

Avrai

Claudio Baglioni

♩ = 72

Piano

4

Pno

7

Pno

10

Pno

13

Pno

Chords: Eb, Am7(♭5), Abmaj7, G7(♯5), G7, Cm, Gm, Ab(add9), Ab, B♭/D, Eb, D♭/Eb, Eb, Ab, B♭/Ab, Eb(add9)/G, Ab, Fm, /Eb, D♭, Ab/C, Fm7/B♭, B♭, Ab/C, B♭/D, Eb, Am7(♭5), Abmaj7, G7(♯5), G7, Cm, Gm, Ab(add9), Ab, B♭/D, Eb, D♭/Eb, Eb, Ab, B♭/Ab, Eb(add9)/G, Ab, Fm, Fm7/B♭, B♭

Avrai

Ebsus4 Eb Bb/D Cm /Bb Ab(#4) Ab

16

Pno

F Bsus4 Bb G/B

19

Pno

Csus4 Cm(add9) Bb/D Ebsus4 Eb

22

Pno

Ab Bb/Ab Eb(add9)/G Ebmaj7/G Ab Bb/Ab

25

Pno

Eb(add9)/G Ebmaj7/G Abmaj7 Bb/Ab Eb(add9)/G G7/B

28

Pno

m.s.

Detailed description: This is a piano score for the piece 'Avrai'. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a 'Pno' label on the left. The score is in a key signature of two flats (Bb and Eb). The first system (measures 16-18) features a complex melodic line in the right hand with many beamed eighth notes and a steady eighth-note accompaniment in the left hand. Chords above the staff include Ebsus4, Eb, Bb/D, Cm, /Bb, Ab(#4), and Ab. The second system (measures 19-21) continues the melodic and accompaniment patterns, with chords F, Bsus4, Bb, and G/B. The third system (measures 22-24) shows a more sparse melodic line with some rests, and chords Csus4, Cm(add9), Bb/D, Ebsus4, and Eb. The fourth system (measures 25-27) features a melodic line with some ties and chords Ab, Bb/Ab, Eb(add9)/G, Ebmaj7/G, Ab, and Bb/Ab. The fifth system (measures 28-30) concludes with chords Eb(add9)/G, Ebmaj7/G, Abmaj7, Bb/Ab, Eb(add9)/G, and G7/B. A 'm.s.' (musical score) marking is present in measure 28.

31 Cm Ab Bb7 Eb Bb7/F

Pno

Red.

34 Eb Ab(#4) Ab Eb/Bb Bdim7 Cm Eb7(add13) Eb7 Ab Bbsus4

Pno

Red. Continua pedale

37 Eb Bb7/F Eb/B Ab(#4) Ab Eb/Bb Bdim7 Cm

Pno

40 Eb7(add13) Eb7 Ab N.C. Fm7 /Bb C F Bm7(b5)

Pno

44 Bbmaj7 A7(#5) A7 Dm Am Bb(add9) Bb C/E F Eb/F F

Pno

47 Bb C/Bb $F^{(add9)}/A$ Bb Gm $Gm7/C$ C/E

Pno

50 Dm F/C $Bb^{(add9)}$ F/A $G7sus4$ $G7$ $/B$

Pno

53 $Csus4$ C $A7$ Dm $Dm^{(add9)}$

Pno

56 C/E Eb/F F Eb/F F Bb $C9/Bb$ $C7/Bb$

Pno

59 $F^{(add9)}/A$ F/A $Fmaj7/A$ F/A Bb $C9/Bb$ $C7/Bb$ $F^{(add9)}/A$ F/A $Fmaj7/A$ F/A

Pno

62 Bb $C9/Bb$ $C7/Bb$ Am $A/C\#$ Dm F/C

65 $Bm7^{(b5)}$ Gm/Bb $C7$ F $C7/G$ F/A $Bb^{(\#4)}$ Bb

68 F/C $A7/C\#$ Dm Eb/F F Bb $Bb7$ C F $C7/G$

71 F/A $Bb^{(\#4)}$ Bb F/C $A7/C\#$ Dm Eb/F F Bb

74 Bb F/A Gm Bb/C $C7$ F $Bdim7^{(b5)}$ $Gm7/C$

Rit. ad libitum