

Fantasia sulla "NORMA"

Arrangiamento: Stefano Cucchi

Andante

Pianoforte 2

Pf. 2

Pf. 2

Pf. 2

Allegro

Pf. 2

Pf. 2

Pf. 2

57

Pf. 2

Measures 57-60. The right hand features chords with triplets of eighth notes. The left hand has a steady eighth-note accompaniment.

61

Pf. 2

Measures 61-64. Similar to the previous system, with chords and triplets in the right hand and eighth notes in the left.

65

Pf. 2

Measures 65-69. Continues the pattern of chords with triplets and eighth-note accompaniment.

70

Pf. 2

rit. *rit.* **Largo**

Measures 70-74. Measure 70 has a ritardando marking. Measure 71 has a fermata. Measure 72 is marked 'Largo'. The right hand has a melodic line with triplets.

75

Pf. 2

Measures 75-77. The right hand has a continuous melodic line with triplets. The left hand has a simple accompaniment.

78

Pf. 2

Measures 78-80. Continues the melodic line with triplets in the right hand.

Fantasia sulla "Norma"

4
81

Pf. 2

3 3 3 3 3 3 3 3 3 3

Allegro

84

Pf. 2

mf
f

87

Pf. 2

90

Pf. 2

93

Pf. 2

96

Pf. 2

99

Pf. 2

101

Pf. 2

Andante

105

Pf. 2

110

Pf. 2

117

Pf. 2

Allegro

mp

124

Pf. 2

p
mp

Fantasia sulla "Norma"

6

Pf. 2

130

ff

mf

Pf. 2

135

Pf. 2

138

Andante sostenuto

Pf. 2

141

Pf. 2

144

Pf. 2

147

Pf. 2

150

Musical score for piano part 2, measures 150-152. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

Pf. 2

153

Allegro molto

f

Musical score for piano part 2, measures 153-157. Measure 153 starts with a new tempo "Allegro molto" and a dynamic "f". The right hand has chords and a melodic line, while the left hand has a rhythmic accompaniment.

Pf. 2

158

Musical score for piano part 2, measures 158-164. The right hand features chords and a melodic line, and the left hand has a rhythmic accompaniment.

Pf. 2

165

Musical score for piano part 2, measures 165-171. The right hand has chords and a melodic line, and the left hand has a rhythmic accompaniment.

Pf. 2

172

Musical score for piano part 2, measures 172-178. The right hand has chords and a melodic line, and the left hand has a rhythmic accompaniment.

Pf. 2

179

Musical score for piano part 2, measures 179-185. The right hand has chords and a melodic line, and the left hand has a rhythmic accompaniment.

Fantasia sulla "Norma"

8

185

Pf. 2

194

Pf. 2

Moderato

199

Pf. 2

mp

202

Pf. 2

p

206

Pf. 2

211

Pf. 2

Fantasia sulla "Norma"

215

Pf. 2

219

Pf. 2

223

Pf. 2

227

Pf. 2

231

Pf. 2

mf

235

Pf. 2

239

Pf. 2

Fantasia sulla "Norma"

10
241

Pf. 2

rit.

Allegro molto

244

Pf. 2

249

Pf. 2

255

Pf. 2

262

Pf. 2

267

Pf. 2

rit.