

Saluto di Natale

Arrangiamento: Stefano Cucchi

Pianoforte 1

p *mf* *p*

Pianoforte 2

p *mp*

5

Pf. 1

mp *p*

Pf. 2

9

Pf. 1

Pf. 2

Pf. 1

Pf. 2

Musical score for measures 13-16. The score is for two pianos, Pf. 1 and Pf. 2. The music is in 4/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The right hand of Pf. 1 has a melodic line with eighth notes and a half note. The left hand of Pf. 1 has a bass line with eighth notes. Pf. 2 has a similar texture with chords and moving lines. The piece concludes with a double bar line and repeat signs.

Pf. 1

Pf. 2

17

rit.

Moderato

8va-

pp

mf

Musical score for measures 17-20. The score is for two pianos, Pf. 1 and Pf. 2. The music is in 4/4 time. Measure 17 starts with a treble clef and a key signature of one flat. The right hand of Pf. 1 has a melodic line with eighth notes and a half note. The left hand of Pf. 1 has a bass line with eighth notes. Pf. 2 has a similar texture with chords and moving lines. The piece concludes with a double bar line and repeat signs. Dynamics include *rit.*, *pp*, and *mf*. The tempo is marked *Moderato*. An *8va-* marking is present above the final measure.

Pf. 1

Pf. 2

21

(8va)

p

Musical score for measures 21-24. The score is for two pianos, Pf. 1 and Pf. 2. The music is in 4/4 time. Measure 21 starts with a treble clef and a key signature of one flat. The right hand of Pf. 1 has a melodic line with eighth notes and a half note. The left hand of Pf. 1 has a bass line with eighth notes. Pf. 2 has a similar texture with chords and moving lines. The piece concludes with a double bar line and repeat signs. Dynamics include *p*. An *(8va)* marking is present above the first measure.

The musical score is divided into three systems, each featuring two piano parts: Pf. 1 and Pf. 2.

- System 1 (Measures 26-30):**
 - Pf. 1:** Starts at measure 26 with a dynamic marking of *mf*. It features a melodic line with slurs and a bass line with rests.
 - Pf. 2:** Starts at measure 26 with a dynamic marking of *mp*. It features a melodic line with slurs and a bass line with chords.
- System 2 (Measures 31-35):**
 - Pf. 1:** Starts at measure 31 with a dynamic marking of *mp*. It features a melodic line with slurs and a bass line with rests.
 - Pf. 2:** Starts at measure 31 with a dynamic marking of *mp*. It features a melodic line with slurs and a bass line with chords.
- System 3 (Measures 36-40):**
 - Pf. 1:** Starts at measure 36 with a dynamic marking of *mp*. It features a melodic line with slurs and a bass line with rests. The word *dolce* is written above the staff.
 - Pf. 2:** Starts at measure 36 with a dynamic marking of *mp*. It features a melodic line with slurs and a bass line with chords. The word *dolce* is written below the staff.